Project #2

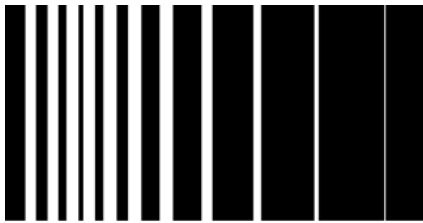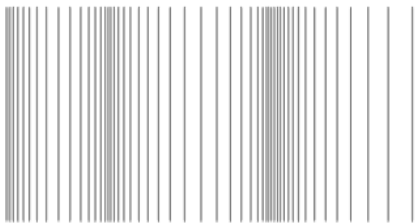## Line & Rhythm

Cut Paper

Pen

Linear Transition (2 parts)

Subdivision of Groundsheets to create **seamless rhythm** of parallel lines by varying the width and spacing of the lines.

Part 1: Seamless rhythm

- Create a seamless rhythm of parallel lines by varying the width and spacing of the lines.

- Create the parallel line rhythm by pushing the line widths to where the viewer experiences black lines on white and white lines on black.

- Must use cut paper as the groundsheet and elements (black on white or white on black).

- There be at least the transition from black line on white, to white line on black

Part 2: Draw use a pen or pencil on one cardstock groundsheet

- Achieve a seamless transition across the horizontal rectangle of groups of lines moving from light to dark.

- Must use <u>white</u> cut paper as the groundsheet.

- The illusion of value is caused by the closeness of the lines to each other when grouped.

- Ability to control the flow of lines without creating a visual break is paramount to the success of the project.

- There should be as many transitions as possible with pencil/pen line.

<u>Groundsheet size: 8.5x11 only</u>.