## Project \#3

## Line \& Shape

## Non-Parallel Lines (one part)

Subdivide a groundsheet with non-parallel lines to take control of the variety of shapes created by these lines.

Any type of similar non-parallel line can be used.

You can incorporate black lines on a white ground, white lines on a black ground or a combination of the above

The rhythm in this project can have multiple visual breaks but the shapes created by the grouping of lines must result in tremendous variation of size.

## Groundsheet size: $8.5 \times 11$ only.

## Two Examples:



