

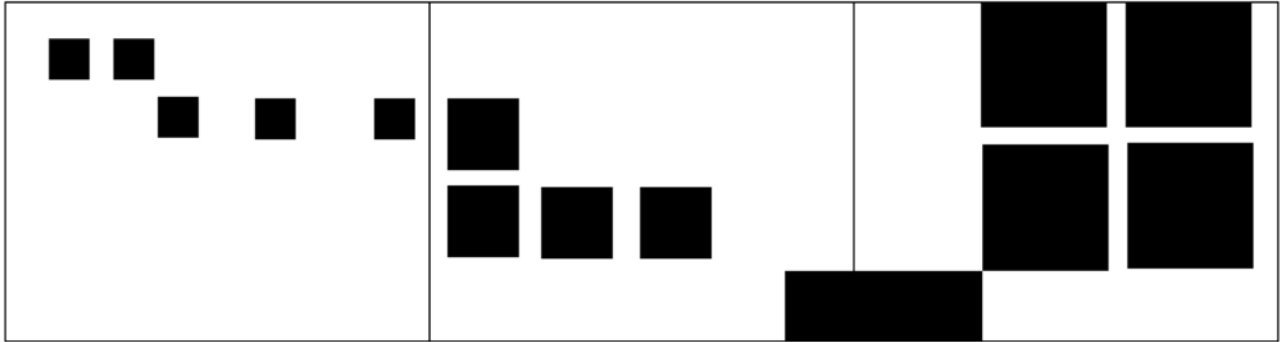
## Project #6

### Shape & Scale

#### A Sequence that Logically Connects Three Pages (Three Parts)

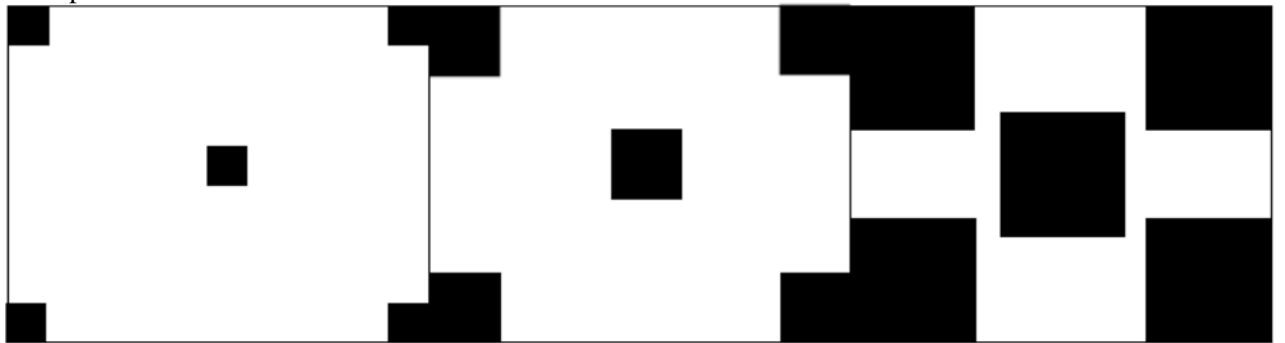
Visually communicate a logical progression of shape and scale on three separate ground sheets using a relationship between shape and scale

Example A:



----Compositional sequence logically connecting the three pages using a relationship between shape and scale----

Example B:



**Scale** in design is defined as “the proportion used in determining the relationship of a representation to that which it represents”. Scale is often linked to the *illusion* of space in two-dimensional design.

Your objective is to create a **compositional sequence logically connecting three pages** using five shapes that are one inch square each for page one, five shapes that are two inches square for page two, and five shapes that are four inches square for page three.

- **Three Ground sheets, each 8.5 in x 11 in., divided in half**
- **Five shapes on each page**
  - **One in. squares on page one**
  - **Two in. squares on page two**
  - **Four in. squares on page three**
- You are encouraged to use the concept of **cropping** on page three. Cropping, which became a very popular framing device after the invention of photography in the nineteenth century, is the experience of believing that part of an object/shape exists beyond the seen rectangle.